

## BIBLIOGRAPHY

Note: Transliteration of Arabic names, titles, etc., follows the system of the Library of Congress. The definite article *al-* is disregarded for purposes of alphabetization; other particles, such as *Abū*, *Ibn*, which form part of names, are treated as such for alphabetization purposes. Dates given as A.H. (anno Hegirae) refer to the Muslim lunar calendar (e.g., A.H. 1374 = A.D. 1953/54); for conversion to the corresponding Gregorian dates, consult Lt. Col. Sir Wolsley Haig, *Comparative Tables of Muhammadan and Christian Dates* (Lahore: Ashraf Press, n.d.).

### List of Abbreviations

- AIEO = *Annales de l'Institut d'Études Orientales d'Alger*  
BSOAS = *Bulletin of the School of Oriental and African Studies, University of London*  
JAF = *Journal of American Folklore*  
JAL = *Journal of Arabic Literature*  
JAOS = *Journal of the American Oriental Society*  
JRAS = *Journal of the Royal Asiatic Society of Great Britain and Ireland*  
JRCAS = *Journal of the Royal Central Asian Society*  
JRGS = *Journal of the Royal Geographic Society*  
JSS = *Journal of Semitic Studies*  
Proc. Amer. Philos. Soc. = *Proceedings of the American Philosophical Society*  
PMLA = *Publications of the Modern Language Association of America*  
ZDMG = *Zeitschrift der Deutschen Morgenländischen Gesellschaft*  
ZS = *Zeitschrift für Semitistik*

- Abboud, P. F.  
1965 The Syntax of Najdi Arabic. Ph.D. dissertation, Linguistics Department, University of Texas at Austin.
- Abū Mājid, ʿAlī  
1963 *Maḏlūm; dīwān shiʿr*. Damascus: Maḏbaʿat Dimashq.
- Āl-Thānī, Qāsim Ibn Muḥammad  
A.H. 1384 *Dīwān al-shaykh Qāsim ibn Muḥammad Āl Thānī wa-qaṣāʾid ukhrā nabaṭīyah*. Qatar: Maḏābiʿ Qatar al-Waṭaniyah.
- Alwaya, S.  
1977 Formulas and Themes in Contemporary Bedouin Oral Poetry. *JAL* 8:47–76.
- Amīn, B. S.  
1972 *Muṭālaʿāt fī al-shiʿr al-Mamlūkī wa-al-ʿUthmānī*. Beirut: Dār al-Sharq.
- Andrzejewski, B. W.  
1963 Poetry in Somali Society. *New Society* 25 (21 March):22–24.
- Andrzejewski, B. W., and I. M. Lewis  
1964 *Somali Poetry: An Introduction*. Oxford: The Clarendon Press.
- ʿĀnūtī, U.  
1970 *al-Ḥarakah al-adabīyah fī bilād al-Shām khilāl al-qarn al-thānī ʿashar*. Beirut: al-Jāmiʿah al-Lubnānīyah, Qism al-Dirāsāt al-Adabīyah, Manshūrāt, 6.
- Arberry, Arthur John  
1957 *The Seven Odes: The First Chapter in Arabic Literature*. London: George Allen & Unwin.
- al-Asad, N.  
1966 *Maṣādir al-shiʿr al-Jāhilī wa-qīmatuhā al-tārikhīyah*. 3d ed. Cairo: Dār al-Maʿārif.
- el-Azma, Nazeer  
1980 The Qurʾan and Poetry. *Al-ʿArabiyyah* 13:65–79.
- Bābuṭayn, A.  
1969 *al-Majmūʿah al-bahīyah min al-ashʿār al-nabaṭīyah*. Riyadh: Maktabat al-Riyāḏ al-Ḥadīthah.
- al-Badhdhāl, Mirshid  
1975 *Dīwān al-shāʿir Mirshid al-Badhdhāl*. A. N. al-Ṣāniʿ, ed. Kuwait: Maḏbaʿat Ḥukūmat al-Kuwayt.
- Bailey, C.  
1972 The Narrative Context of the Bedouin Qaṣīdah-Poem. *The Hebrew University, Jerusalem, Folklore Research Studies* 3: 67–105.
- Bateson, Mary Catherine  
1970 *Structural Continuity in Poetry: A Linguistic Study of Five Pre-Islamic Arabic Odes*. The Hague: Mouton.

- Baugh, Albert C.  
 1959 Improvisation in the Middle English Romance. *Proc. Amer. Philos. Soc.* 103:418–454.  
 1967 The Middle English Romance; Some Questions of Creation, Presentation, and Preservation. *Speculum* 42:1–31.
- Ben-Cheneb, Mohammad.  
 1924 *Ḳāfiya*. *The Encyclopaedia of Islam* II:621–622.
- Benson, Larry D.  
 1966 The Literary Character of Anglo-Saxon Formulaic Poetry. *PMLA* 81:334–341.
- Blachère, René  
 1952–1956 *Histoire de la Littérature Arabe*. 3 vols. Paris: Adrien-Maisonneuve.
- Blank, H.  
 1953 *Studies in North Palestinian Arabic*. Israel Oriental Society, Oriental Notes and Studies, No. 4.  
 1970 The Arab Dialects of Negev Bedouins. *Proc. Israel Acad. of Science and Humanities* 4(7):112–150.
- Blau, J.  
 1963 The Role of the Bedouins as Arbiters in Linguistic Questions and the Mas'ala Zunburiyyah. *JSS* 81:42–51.  
 1965 *The Emergence and Linguistic Background of Judaeo-Arabic*. Oxford: Oxford University Press.
- Blunt, Lady A. I. N.  
 1879 *Bedouin Tribes of the Euphrates*. 2 vols. London: J. Murray.  
 1881 *A Pilgrimage to Najd*. 2 vols. London: J. Murray.
- Bonebakker, S. A.  
 1974 *Ḳāfiya*. *The Encyclopaedia of Islam*. New ed. IV:411–414.
- Burckhardt, J. L.  
 1831 *Notes on the Bedouins and Wahabys*. 2 vols. London: H. Colburn and R. Bentley.
- Burton, Sir Richard  
 1964 *Personal Narrative of a Pilgrimage to al-Madinah and Meccah*. New York: Dover Publications Inc.
- Campbell, Jackson J.  
 1960 Oral Poetry in the *Seafarer*. *Speculum* 35:87–96.
- Cantineau, J.  
 1936–1937 Etudes sur Quelques Parlers de Nomades Arabes d'Orient. *AIEO* 2:1–118; 3:119–237
- Chadwick H. M., and N. K. Chadwick  
 1940 *The Growth of Literature*. 3 vols. Cambridge: Cambridge University Press.

- Crosby, R.  
1936 Oral Delivery in the Middle Ages. *Speculum* 11:88–110.
- Curschmann, Michael  
1967 Oral Poetry in Mediaeval English, French, and German Literature; Some Notes on Recent Research. *Speculum* 42:36–52.
- Ḍayf, Shawqī  
1965 *al-Balāghah, taṭawwur wa-tārīkh*. Cairo: Dār al-Ma‘ārif.
- Dickson, H. R. P.  
1949 *The Arab of the Desert*. London: George Allen & Unwin.
- Doughty, Charles  
1921 *Travels in Arabia Deserta*. 2 vols. New York: Random House.
- Dundes, A.  
1966 Metafolklore and Oral Literary Criticism. *The Monist* 50:505–516.
- al-Faraj, Kh. M.  
1952 *Dīwān al-Naba‘t*. 2 vols. Damascus: Maṭba‘at al-Taraqqī.
- Finnegan, Ruth  
1974 How Oral Is Oral Literature? *BSOAS* 37:52–64.  
1976 What Is Oral Literature Anyway? Comments in the Light of Some African and Other Comparative Material. In *Oral Literature and the Formula*, B. A. Stolz and R. S. Shanon, eds., pp. 127–166. Ann Arbor: University of Michigan, Center for the Coordination of Ancient and Modern Studies.  
1977 *Oral Poetry*. London: Cambridge University Press.
- al-Firdaws, F. M.  
n.d. *Dīwān Ibn Firdaws*. Kuwait: Dār al-Siyāsah.
- Friedman, A. B.  
1961 The Formulaic Improvisation Theory of Ballad Tradition—A Counterstatement. *JAF* 74:113–115.
- al-Fuhayd, Mandīl  
1978 *Min ādābinā al-sha‘bīyah*. Riyadh: Dār al-Yamāmah lil-Baḥṭh wa-al-Tarjumah wa-al-Nashr.
- al-Ghamrāwī, Muḥammad Aḥmad  
1970 *al-Naqd al-taḥlīlī li-kitāb Fī al-adab al-jāhīlī*. Beirut: Dār al-Hikmah.
- Gibb, Sir H. A. R.  
1948 Arab Poet and Arabic Philologist. *BSOAS* 12:574–578.  
1968 *Arabic Literature*. London: Oxford University Press.
- Glubb, Sir John Bagot  
1935 The Bedouins of Northern Iraq. *JRCAS* 22(1):13–31.  
1937 Arab Chivalry. *JRCAS* 24(1):5–26.  
1960 *War in the Desert*. New York: W. W. Norton & Company.

- Goldziher, Ignaz  
1966 *A Short History of Classical Arabic Literature*. J. de Somogyi, trans. Hildesheim: Georg Olms Verlagsbuchhandlung.
- Gray, Bennison  
1971 Repetition in Oral Literature. *JAF* 84:289–303.
- Guarmani, C.  
1938 *Northern Najd*. Lady Capel-Cure, trans. London: The Argonaut Press.
- Gyger, A.  
1969 The Old English *Soul and Body* as an Example of Oral Transmission. *Medium Aevum* 38:239–249.
- al-Hadhdhāl, ‘A. ‘I.  
A.H. 1392 *Mukhtārāt min al-shi‘r al-nabaṭī al-mu‘āṣir*. Riyadh: Maṭābi‘ al-Shihri.
- Harris, L.  
1962 *Swahili Poetry*. Oxford: The Clarendon Press.
- al-Ḥātam, A. Kh.  
1968 *Khiyār mā yultaqaṭ min al-shi‘r al-Nabaṭ*. Damascus: al-Maṭba‘ah al-‘Umūmīyah.
- Ḥusayn, Muḥammad al-Khiḍr  
1927 *Naqd kitāb Fī al-shi‘r al-Jāhilī*. Cairo: al-Maṭba‘ah al-Salafīyah.
- Ḥusayn, Ṭāhā  
1926 *Fī al-shi‘r al-Jāhilī*. Cairo: Dār al-Kutub al-Miṣrīyah.
- Ibn Ḥuraywil, S. Ḥ.  
A.H. 1374 *Dīwān al-Nabaṭ al-ḥadīth*. Beirut: Maṭābi‘ al-Wafā’.
- Ibn Jinnī, Abū al-Faṭḥ ‘Uthmān  
1952–1956 *al-Khaṣā‘iṣ*. Muḥammad ‘Alī Najjār, ed. 2d ed. 3 vols. Cairo: Dār al-Kutub al-Miṣrīyah.
- Ibn Khaldūn  
1967 *al-Muqaddimah*. 3rd ed. Beirut: Dar al-Kitāb al-Lubnānī.
- Ibn Khamīs, A.  
1958 *al-Adab al-sha‘bī fī Jazīrat al-‘Arab*. Riyadh: Maṭābi‘ al-Riyāḍ.  
1972 *Rāshid al-Khalāwī*. Riyadh: Dār al-Yamāmah lil-Baḥṭh wa-al-Tarjumah wa-al-Nashr.  
1978 *Min aḥādīth al-samar*. Riyadh: Maṭābi‘ Sharikat Ḥanīfah lil-Ofset.
- Ibn Qutayban, ‘Abd Allāh Ibn Muslim  
1966 *al-Shi‘r wa-al-shu‘arā’*. Aḥmad Muḥammad Shākīr, ed. 2 vols. Cairo: Dār al-Ma‘ārif.
- Ibn Raddās, A. M.  
n.d.–1976 *Shā‘irāt min al-bādiyah*. 2 vols. Riyadh: Dār al-Yamāmah lil-Baḥṭh wa-al-Tarjumah wa-al-Nashr.

- A.H. 1398 *Shu'arā' min al-bādiyah*. Riyadh: Maṭba' al-Bādiyah lil-Ofsit.
- Ibn Rashīd, D.  
1966 *Nubdhah tārīkhīyah 'an Najd*. As told to Wadī' al-Bustānī. Riyadh: Dār al-Yamāmah lil-Baḥṭh wa-al-Tarjumah wa-al-Nashr.
- Ibn Rashīq, Abū 'Ali al-Ḥasan  
1963 *al-'umdah fī mahāsīn al-shi'r wa-'ādābih wa-naqdih* (Muḥammad Muḥyiddīn 'Abdulḥamīd, ed.). 2 vols. Cairo: Maṭba'at al-Sa'adah.
- Ibn Sayḥān, M. S.  
1965–1969 *al-Tuḥfah al-rashīdiyyah fī al-ash'ār al-nabaṭīyah*. 2 vols. Kuwait: Maṭba'at al-Risālah.
- al-Iṣfahānī, Abū al-Faraj  
1868 *Kitāb al-Aghānī*. I. Guidi, ed. 21 vols. Leiden: E. J. Brill.
- al-Jāhīz, Abū 'Uthmān 'Amr Ibn Baḥr  
1968 *al-Bayān wa-al-tabyīn*. 'Abd al-Salām Muḥammad Hārūn, ed. 3d ed. 4 vols. Cairo: Maktabat al-Khānjī.
- al-Jāsir, Ḥ.  
1971 Mu'arrikhū Najd min ahlihā. *al-'Arab* 5:785–801.
- Johnson, J. W.  
1971 *The Development of the Genre heello in Modern Somali*. Master's Thesis (philosophy), University of London.
- Johnstone, T. M.  
1967a Aspects of Syllabication in the Spoken Arabic of Anaizah. *BSOAS* 40:1–16.  
1967b *East Arabian Dialect Studies*. London: Oxford University Press.
- Jones, J. H.  
1961 Commonplace and Memorization in the Oral Tradition of English and Scottish Popular Ballads. *JAF* 74:97–112.
- al-Jumāhī, Muhammad Ibn Sallām  
n.d. *Ṭabaqāt al-shu'arā'*. Beirut: Dār al-Nahḍah al-'Arabīyah.
- Kamāl, M. S.  
1960–1971 *al-Azhār al-nādiyah min ash'ār al-bādiyah*. 13 vols. Cairo: Maṭba'at al-Madanī.
- al-Kamālī, Sh.  
1964 *al-shi'r 'inda al-Badw*. Baghdād: Maṭba'at al-'Irshād.
- Knott, E., and G. Murphy  
1967 *Early Irish Literature*. London: Routledge & Kegan Paul.
- Landberg, C. de  
1895 *Critica arabica* 3. Leiden: E. J. Brill.

- 1919 *Langue des Bédouins Anazeh*. Leiden: E. J. Brill.
- 1940 *Glossaire de la Langue des Bédouins Anazeh*. K. V. Zetterstéen, ed. Uppsala: Almqvist & Wiksells Boktryckeri.
- Lord, Albert B.  
1960 *The Singer of Tales*. New York: Atheneum.
- Lyall, Sir Charles James  
1885 *Translations of Ancient Arabian Poetry*. London: Williams and Norgate.
- 1918–1921 *The Mufaḍḍalīyāt, an Anthology of Ancient Arabian Odes. Translation and Notes*. 2 vols. Oxford: The Clarendon Press.
- Magoun, F. P.  
1953 Oral Formulaic Character of Anglo-Saxon Narrative Poetry. *Speculum* 28:446–467.
- 1955 Bede's Story of Caedmon: The Case History of an Anglo-Saxon Oral Singer. *Speculum* 30:49–63.
- Margoliouth, D. S.  
1925 The Origins of Arabic Poetry. *JRAS*, 417–449.
- al-Mārik, Fahad  
1963–1965 *Min shiyam al-ʿArab*. 4 vols. Beirut: al-Maktabah al-Ahliyah.
- Monroe, James  
1972 Oral Composition in Pre-Islamic Poetry: The Problem of Authenticity. *JAL* 3:1–53.
- Musil, Alois  
1927 *Arabia Deserta*. New York: The Czech Academy of Sciences and Arts & C. R. Crane.
- 1928 *The Manners and Customs of the Rwala Bedouins*. New York: The Czech Academy of Sciences and Arts & C. R. Crane.
- Nicholson, Reynold Alleyne  
1969 *A Literary History of the Arabs*. Cambridge: Cambridge University Press.
- O'Neil, W. A.  
1960 Another Look at Oral Poetry in the *Seafarer*. *Speculum* 35:596–600.
- Palgrave, W. G.  
1865–1866 *Narrative of a Year's Journey through Central and Eastern Arabia*. 2 vols. London: Macmillan and Co.
- Palva, H.  
1976 *Studies in the Arabic Dialect of the Semi-Nomadic ʿal-Ṣaġārma Tribe (al-Balqā District, Jordan)*. Acta Universitatis Gothoburgensis, Orientalia Gothoburgensia, No. 2.

- Paredes, A.  
 1964 *Some Aspects of Folk Poetry*. Texas Studies in Literature and Language, 6.
- Philby, H. St. John B.  
 1922 *The Heart of Arabia*. 2 vols. London: Constable.  
 1928 *Arabia of the Wahabis*. London: Constable.  
 1955 *Saudi Arabia*. New York: Frederick A. Praeger.
- al-Qurashī, Abū Zayd Muḥammad  
 1967 *Jamharat ash‘ār al-‘Arab*. ‘Alī Muḥammad al-Bajjāwī, ed. Cairo: Dār Nahḍat Miṣr.
- al-Rāfi‘ī, Muṣṭafā Ṣādiq  
 1953–1954 *Tārīkh ‘adāb al-‘Arab*. 3 vols. Cairo: Maṭba‘at al-Istiqāmah.  
 1956 *Taḥṭa rāyat al-Qur‘ān*. Cairo: Maṭba‘at al-Istiqāmah.
- al-Rashīd, F.  
 1965–1972 *Shu‘arā’ al-rass al-Nabaṭīyūn*. 2 vols. Damascus: al-Maṭba‘ah al-Hāshimīyah.
- Rasmussen, K.  
 1931 *The Netsilik Eskimos: Social and Spiritual Culture*. Report of the Fifth Thule Expedition 1921–1924, vol. 8 (1–2). Copenhagen: Gyldendalske Boghandel, Nordisk Forlag.
- Rogers, H. L.  
 1966 *The Crypto-Psychological Character of Anglo-Saxon Poetry*. *English Studies* 47:89–102.
- Smith, John D.  
 1977 *The Singer or the Song? A Reassessment of Lord’s Oral Theory*. *Man* (new series) 12:141–153.
- Socin, Albert  
 1900–1901 *Diwan aus Centralarabien*. H. Stumme, ed. 3 parts. Leipzig: Abhandlungen der philologisch-historischen classe der Koniglich sachsichen Gesellschaft der Wissenschaften, No. 19.
- Spoer, H. H.  
 1912 *Four Poems by Nimr ibn Adwān, as Sung by Ōde Abū Sīmān*. *ZDMG* 66:189–203.
- Spoer, H. H., and E. N. Ḥaddād  
 1929 *Poems by Nimr ibn Adwān*. *ZS* 7:29–62, 274–294.  
 1933–1934 *Poems by Nimr ibn Adwān*. *ZS* 9:93–133.
- Stevick, Robert D.  
 1962 *The Oral Formulaic Analysis of Old English Verse*. *Speculum* 37:282–289.
- Stolz, B. A., and R. S. Shanon, eds.  
 1976 *Oral Literature and the Formula*. Ann Arbor: University of



- Michigan, Center for the Coordination of Ancient and Modern Studies.
- al-Sudayrī, M. A.  
1968 *Abṭāl min al-ṣaḥrāʾ*. Beirut: Dār al-Kutub.
- Thesiger, Wilfred  
1959 *Arabian Sands*. New York: E. P. Dutton & Company.
- al-Thumayrī, M. A.  
1972 *al-Funūn al-shaʿbīyah fī al-Jazīrah al-ʿArabīyah*. Damascus: al-Maṭbaʿah al-ʿUmūmīyah.
- al-ʿUbayyid, A. A.  
1971 *Qabīlat al-ʿAwāzim*. Beirut: Maṭbaʿat al-Mutanabbī.
- al-ʿUtaybī, Muṭlaq Ibn Muḥammad Ibn Bādi  
A.H. 1390 *Dīwān Ibn Bādi*. Dammam (Saudi Arabia): Maṭābiʿ al-Muṭawwaʿ.
- al-ʿUthaymīn, A.  
1977 al-Shiʿr al-nabaṭī ka-maṣḍar li-tārīkh Najd. *al-ʿArab* 11:839–863.  
1978 Najd mundhu al-qarn al-ʿāshir al-Hijrī ḥattā zuhūr al-Shaykh Muḥammad Ibn ʿAbdalwahhāb; al-ḥālah al-dīnīyah. *Addārah* 4(3):32–46.
- Vansina, Jan  
1961 *Oral Tradition; A Study in Historical Methodology*. H. M. Wright, trans. London: Routledge & Kegan Paul.
- Wallin, G. A.  
1851 Probe aus einer Anthologie neuarabischer Gesänge in der Wüste gesammelt. *ZDMG* 5:1–23.  
1852 Probe aus einer Anthologie neuarabischer Gesänge in der Wüste gesammelt. *ZDMG* 6:190–218, 369–378.  
1854 Narrative of a Journey from Cairo to Medina and Mecca, by Suez, Arabá, Tawilá, al-Jauf, Jubbé, Háil, and Nejd, in 1845. *JRGS* 25:260–290.  
1858 Bemerkungen über die Sprache der Beduinen. *ZDMG* 12:656–675.
- Watts, A. C.  
1969 *The Lyre and the Harp: A Comparative Reconsideration of Oral Tradition in Homer and Old English Epic Poetry*. New Haven: Yale University Press.
- Weil, G.  
1913 ʿArūḍ. *The Encyclopaedia of Islam* I:463–471.  
1960 ʿArūḍ. *The Encyclopaedia of Islam*. New ed. I:67–77.
- Weil, G., and G. S. Colin  
1960 Abdjad. *The Encyclopaedia of Islam*. New ed. I:97–98.

- Wetzstein, I. G.  
1868 Sprachliches aus den Zeltlagern der syrischen Wüste. *ZDMG* 22:69–194.
- Winder, R. B.  
1965 *Saudi Arabia in the Nineteenth Century*. London: Macmillan.
- Wright, W.  
1971 *A Grammar of the Arabic Language*. 3d. ed. 2 vols. Cambridge: The Cambridge University Press.
- Zwettler, Michael  
1976 Classical Arabic Poetry between Folk and Oral Tradition. *JAOS* 96(2):198–212.  
1978 *The Oral Tradition of Classical Arabic Poetry: Its Character and Implications*. Columbus: Ohio State University Press.